## HELP WANTED: STAFF A/V ASSISTANT

Eastrose Fellowship Unitarian Universalist (Eastrose.org) seeks an assistant AV technician to help run and be a substitute in our A/V program and hybrid worship services, as well as assist with AV projects and run our recording equipment for venue rentals that request it. This is a great way to get recording arts experience on your resumé, in a



format that bridges both TV production, live sound reinforcement, and semi-professional streaming! No experience necessary! We can train you from scratch. Regular schedule is three hours per week, \$18 per hour. Some additional paid hours may be requested on occasion.

## To apply, send a cover letter and resumé in PDF format to minister@eastrose.org We are looking for the following:

- Able to multitask with several different recording machines simultaneously
- Comfortable with digital and analog technology and a willingness to learn jargon, wiring standards, stacked hardware and software solutions, and troubleshooting and creative problem solving therein
- Not afraid to jump into the world of recording arts and sound reinforcement and learn while you work
- Understanding of Unitarian Universalist Principles and practices is a plus.
- Prior understanding of PowerPoint, Zoom, Open Broadcasting Software (OBS)/SLABS, or equivalent software is a big plus
- Ability to problem-solve and adapt in the moment to issues that may arise during live recording

## **Duties of the job:**

- Run the audio and video components in the AV booth during Sunday services to record, stream the service to YouTube and/or elsewhere, and display the PowerPoint presentation for each service at appropriate times.
- Produce the weekly Sunday service deck in PowerPoint or equivalent software
- Substitute for the lead AV technician as needed and able, and run the booth one dedicated Sunday per month.
- Become familiar with the basics of recording arts and proficient with our hardware and software
- Assist with the completion of occasional projects either within AV or with other groups
- Attend regular re-training/brainstorming sessions.

Join the wizard behind the curtain and gain experience in how a show is put together!